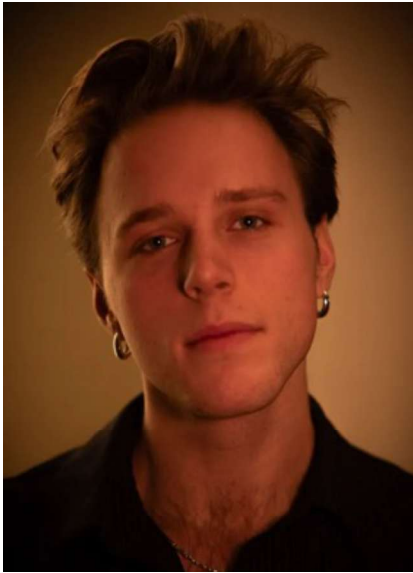


Team

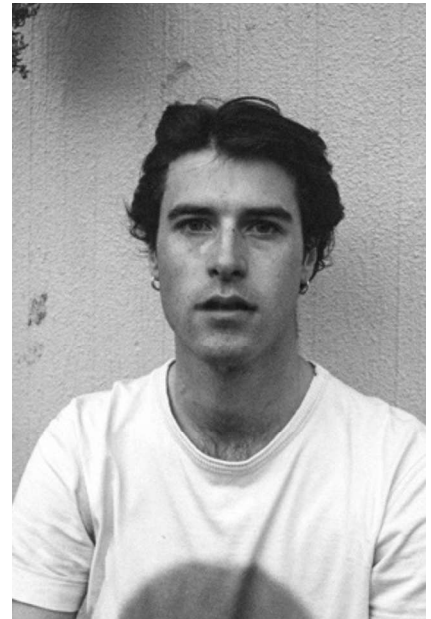


Director

Ferenc Balcaen graduated in 2022 from the Drama Directing program at RITCS in Brussels. In 2022, he interned as an assistant director for *Wat Was En Wat Nu (What Was and What Now)*, directed by Jef van Gestel. This production was created by Zoë Demoustier, Anna Bentivegna, and Ayrton Fraenk, and produced by FABULEUS. In 2022, he graduated with the performance *Tristis*, inspired by *The Garden of Earthly Delights* by Jheronimus Bosch. In 2023, he worked as an assistant director for Aïda Gabriëls on the opera *Cambio*, composed by Frank Nuyts, which premiered at the Ghent Festival in Muziekcentrum Bijloke. In 2023, he contributed to the production *Joy Boy, a Tribute to Julius Eastman*, a collaboration between Collectif faire-part and S.E.M. Ensemble, which premiered at DeSINGEL in Antwerp. In 2024, he was an assistant director for the performance *Inner Life*, which premiered at DeSINGEL. In 2024, his production *SCAPEGOAT* premiered at DeSINGEL during the Carta Festival.

Performers

Ferre Vuye (°1999, Brussels) is a performer, writer, and theater maker. He graduated in 2021 from KASK with his own production *Prelude in the Snow*. Since then, he has appeared in *De Familie GRRR* by De Nwe Tijd, *Losers Get Lost* at Kopergieterij, and *SCAPEGOAT* by Ferenc Balcaen. His own productions include *The Cosmic Meaning Illusion* with Jana De Kockere, *The Butterpie Effect* with Arend Peeters, and *Nothing Happens Twice* with Stan Martens and Emile Souvagine. In 2021-2022, he co-organized the Theater Schools Festival.



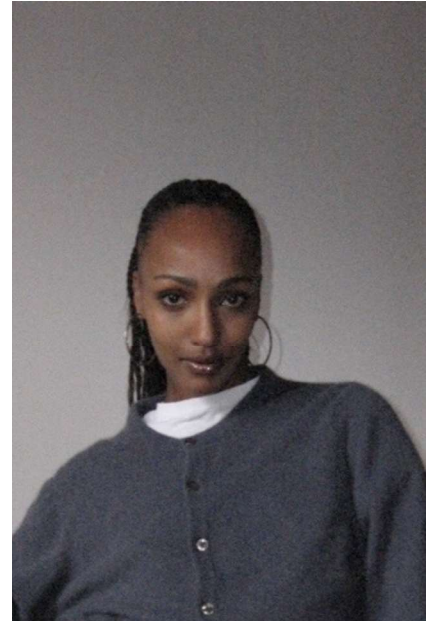
Marie-Christine Verheyen (°1996, Antwerpen) is an actor and theater maker who graduated from RITCS. She performed in *Masters of Horror* under the guidance of Stef Lernous. She toured with *Baked Beans* by Lena Majri and Febe Coysman. She also performed in *Tritis* and *Scapegoat* by Ferenc Balcaen.

Marie-Christine pursued an educational master's degree at RITCS and taught theater and ethics to children.



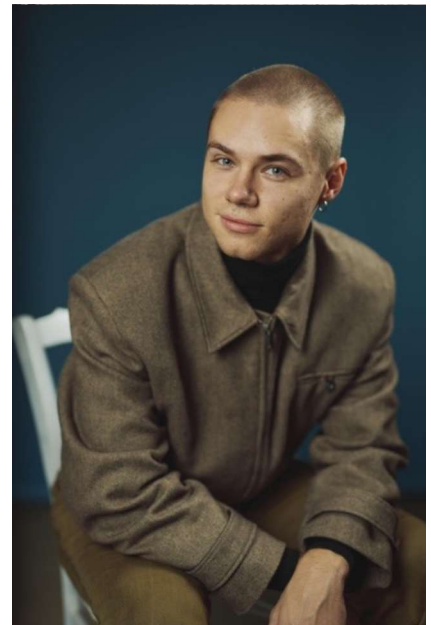
Ellen Sterckx (°1999, Brussels) is an actress and theater maker. In 2021, she earned her Master's degree in Acting at RITCS School of Arts. She interned with the theater company Abattoir Fermé. She performed in the productions *Tristis* and *SCAPEGOAT* by Ferenc Balcaen. She also created the family performance *Alice in Randomland* with Dinsdag.org, in collaboration with Beeldsmederij DE MAAN. She worked as an actress in Belgian fiction projects such as *Baraki* and *Onder Vuur Season 3*.

Meron Verbelen (°1997, Antwerp) is a Belgian performer, graduated from the Royal Conservatory in 2022. Since her graduation, she has worked with Needcompany on the performances *Billy's Violence* and *Billy's Joy*. Starting in 2023, she became involved with the company Tout Petit and Samuel Baidoo for the performance *Grot-nest-tempel-buis*. In 2024, she was part of the ensemble for *My August Feels Like December* by Pieter De Smet. Meron looks forward to further developing her work and continuing to grow as an artist.



Mireille Capelle (Antwerp) portrayed very diverse roles in operas, including Wagnerian roles such as *Eva* and *Kundry*, or *Salomé* and *Der Komponist* (Richard Strauss). She is associated with the HERMESensembles as a member of the artistic council and as a performing musician. Her first soundscape, *Kinesis Akinetos*, was created in the art community *Het Kanaal Axel Verwoordt* (BE), under the Anish Kapoor installation titled *At the Age of the World*. *Nefesh and Ruach* were created at the Festival de la Musique Contemporaine in Liège (BE). Mireille Capelle composed the soundtrack for *La Perle*, a film by the surrealist filmmaker Henri d'Ursel. As a professor at KASK Ghent, she has contributed for many years to the general vocal education of the next generation of singers.

Pepijn Vandelanotte (°1999, Ghent) is a young and emerging actor in both the audiovisual and theater sector. In 2021, he graduated from the theater program Drama / Acting at RITCS in Brussels. Pepijn acted in various audiovisual projects, such as the mini-series *22/3: Wij Waren Daar* (*We Were There*, VTM Go) and *Season of Sex* (VRT MAX), the feature film *10 Songs for Charity* (Karin Junger), and the short films *Nest* (Matthee Van Holderbeke) and *Pepijn* (Jaap van Veen). With roles in series such as *2DEZIT* (Streamz), *Only Friends* (VTM Go), and *Assisen S3* (Play4), he is building a name for himself in the audiovisual industry. In the theater world, he is doing the same through his work as a performer in the production *SCAPEGOAT* by Ferenc Balcaen.



Scenography

Lars Uten (°1998, Antwerp) studied stagecraft at RITCS in Brussels. He graduated in 2022 with the performance *Tristis* by Ferenc Balcaen. Since 2023, he has been working full-time as a scenographer and lighting designer, collaborating with artists such as Ferenc Balcaen, Femke Van der Steen, Steffi Mennen/Persona, Jenneke Slaets, OVERHERE collective, dinsdag.org, Krystian Lada, OTTESSA, and others.

Costume Design

Lynn Van Hoydonck (°1999, Antwerp) is a young interdisciplinary artist. She has a background in filmmaking and fashion, both of which she studied at KASK Ghent. She graduated in 2024 with a Master's in Costume Design from the Royal Academy of Fine Arts in Antwerp, with her film *She Isn't Other People's Creation*. Currently, she is active as a costume designer and visual artist. Her most recent work includes the costumes for *MadDoG* by Lydia McGlinchey, which premiered in November at Kaaaitheater.



Sound Design

Rint Mennes (°1998, Brussels) is a composer/musician specializing in sound design for dance and theater. In 2021, he graduated in the Bachelor Studio Engineer at PXL Music (BE). Mennes was involved in numerous projects since:

Dance / Theater

What Remains (Zoë Demoustier/Ultima Vez, Theater Festival 2023)

Unfolding an Archive (Zoë Demoustier/Ultima Vez),

Person Longing for Human (Charles Pas/ Feikes House)

SCAPEGOAT (Ferenc Balcaen)

Wat Was En Wat Nu (Fabuleus),

Victory Boogie Woogie (Stephen Liebman/ Charles Pas, Fringe Edinburgh 2024)

Movies

Lonely Day, *Crowded Year* by Ramy Moharam Fouad (BE)

Schaduwolk by Gus Wolf Wickerhoff (NL), 2022

All The time by Amélie Derlon Cordina (FR), 2024



Vocals Composition

Mees Vervuurt (°2000) is a composer and director living in Amsterdam. He graduated from Musician 3.0 with an Honours in composition at the HKU Utrechts Conservatorium. He also studied at 'the Alternative Conservatoire' in London.

His works have played on stages and festivals such as Muziekgebouw aan 't IJ, LOD Muziektheater, Frascati Theater, Gaudeamus, O. Festival, Tête-à-Tête Festival (London). In 2023, Mees was asked by the O. Festival to create the performance *VACUÛM*. He has composed music for the Vancouver Chamber Choir (Canada), *Lucilin Ensemble* (Luxembourg), *Het Nationale Theater* (Eromenos at Festival de Parade), *Peeping Tom* (La Visita), among others.

Dramaturgy

Marie Peeters (°1996, Leuven) studied Art History, Musicology and

Theatre Studies at the University of Ghent and Film and Theatre Studies at UAntwerpen. She works as a dramaturge for various theatre, dance and circus makers such as Menzo Kircz, Ferre Marnef/Desnor, Ugo Dehaes, Collectief dOft, fABULEUS Wannes Deneer/Matter of Sound, THERE THERE Company, Josse De Broeck and

Jef Callebaut, Circumstances, Marius Lefever, Jef Van der Burght and Senne Vanderschelden, Jakobe Geens, Anouk Friedli and Geert Belpaeme and Estefanía Álvarez Ramírez. In spring 2023, her text *Our paradise ... wouldn't it be the others? The objeu in Indeterminate Correspondences of Menzo Kircz* was published in Documenta (S:PAM, Ghent University, volume 40)

